

University Collections Annual Review

1 August 2012 – 31 July 2013



I've worked in libraries all over the UK and this is absolutely the best place to work. No false flattery.

Research visitor, University of Hull

Introduction

The huge extent of the ongoing work and achievements in Library and University Collections (L&UC) in 2012-2013 has forced us to come up with an entirely different approach to the annual University Collections review process and report.

The review report for 2012-2013 is therefore a highly selective sample to illustrate and represent the work of University Collections. As such it gives no more than a flavour of some of the outstanding developments during 2012-2013 and focuses on the heritage and cultural collections. Consequently, the structure and format has been simplified under the following main headings reflecting the University's strategic goals and themes. It has been arranged as follows:

- **Providing a Unique Student Experience**
- **Expanding our Research Potential**
- **Innovation and Public Engagement**
- **Statistics and Sound-bites**

Technically, University Collections fits best within the “enabler” section of the University's Strategic plan 2012-2016, aiming to provide a modern, efficient and stimulating working and learning environment to sustain world-class academic and support activities. One of the main strategies to achieve this aim is by, “developing and maintaining our rich and varied assets in the University's libraries and collections, ensuring the widest access to them.”

The strategy has been well applied but we have also made many direct contributions to the University's strategic goals and themes. The utility, relevance and impact of our incredible inheritance, contained in the stunning richness and diversity of our collections is growing by the day, but we are also working to the agenda of the future. We are and will continue to grow and expand our collections assets by transfer, donation and judicious purchase, continuing unbroken the work that began with the Clement Litill bequest in 1580. As the digital horizon also continues to expand, so the central role of the University's Collections in all that the University aims to do, both for its own and the wider community, is set to strengthen and resonate still further with all the communities we strive to serve.

Providing a Unique Student Experience

Interns, Placements and Volunteers

In 2012-2013 there were a total of 77 volunteers and interns working across University Collections. Of these 77, 68 were volunteers and the remaining 9 were interns. 46 of the volunteers were students and all but four were University of Edinburgh.

Student Support

In September 2012, Serena Fredrick started work as our new Student Support Officer. This answered a long felt need to develop a more structured and co-ordinated approach to the possibilities of providing mutually beneficial work experience for students and volunteers. The job remit is to organise and co-ordinate all of the internships, placements and volunteer roles across L&UC including the Centre for Research Collections (CRC), Museums, General Collections and Research and Learning Services.

The paid and un-paid (academic) internships during the year contributed nearly 2,400 hours of work. They were a combination of academic placements, and placements from other universities both nationally and internationally. Interns have worked on a variety of projects from researching the history of the concerts and performances at St Cecilia's Hall to cataloguing a photographic collection with the Lothian Health Services Archive to working with the Scholarly Communications Team in Research and Learning Services.

The paid internships have been three 10 week placements and two 8 week placements, each with a salary of £300 per week. The two 8 week placements were part of the Employ.Ed scheme which has been set up to offer summer placements to students at the University. All of the paid internships have offered fantastic opportunities to gain practical experience in a specific field and further internships will be on offer in 2013-2014.

We have received fantastic feedback from all of our interns:

"I feel I have gained valuable skills during my internship which will be highly beneficial for my future career development. I met great people during my 8 weeks and had the pleasure to work in a very positive and supportive environment."

Snezhana Savova, Employ.Ed Marketing Intern in the CRC

Funding from Museums and Galleries Scotland (MGS)

In April we were successful in applying to host an (MGS) Intern. MGS have awarded 20 institutions throughout Scotland funding to host a year-long internship that will give the intern practical experience of working in a museum environment.

Exhibition Curation Experience

Our Employ.ed intern Emma Smith, was the driving force behind the research and planning for the forthcoming (2013) winter exhibition in the Library Exhibition Gallery, curating a pop-up exhibition, *Collect.ed*. *Collect.ed* follows a cabinet of curiosities theme to showcase some of the most diverse collections held by the University and is expected to attract great interest in both its approach to curation and the exhibits.

Student Volunteers

We received enquiries about volunteer opportunities from over 140 individuals during the year. Many of our volunteers are also students who worked with us during the year in a wide variety of roles, contributing over 4,100 hours work.

In May 2013, to show the breadth of activity undertaken at Edinburgh College of Art (ECA), and also to promote a rich and varied student experience, 2 painting studios at ECA were installed with exhibitions to coincide with one of the 2013 Open Days at ECA. The project was coordinated by the Art Collections Curator and, involved seven student volunteers who curated the spaces with works of their choosing from the 2013 Degree Show. The group was then divided into School of Art and School of Design display teams and shows were curated using the recent graduate work. The third element of the exhibition was the inclusion of Art Collections – which showcased the ECA Art Collections Purchase Prize winners from the 2013 Degree Show. This was a great way for the purchases to be showcased together only two weeks after their acquisition.



Volunteer Curators after completing installation for the Open Day Exhibition

The event was a great success with some of the student curators also invigilating the space, which allowed them to interact with prospective students and their parents to explain their involvement in the exhibition. In total 1,500 visitors attended Open Day and viewed the exhibitions

One of the highlights of the year was our volunteer thank you event in June. All of our volunteers, interns and staff were invited to an event where several volunteers gave a short

presentation about their work and experiences. This was a fantastic opportunity for all the volunteers and staff to hear about the great work that is being done.

One of our volunteers whose work in our conservation studio was recognised by an 'Inspiring Volunteering' award from Edinburgh's Lord Provost said:

"Taking on volunteers and interns is a chance for experienced people with developed careers to pass on the knowledge and experience that university studies alone cannot give."

Fiona Priestley, Conservation Intern and Volunteer

Innovative Learning Week

The CRC took part in Innovative Learning Week (ILW) for the first time in February. ILW is a week-long programme of creative and experimental learning events held in the first few weeks of the second Semester. The aim of ILW is to offer students an opportunity to learn different skills outside their normal academic studies and to engage with other methods of teaching. We ran a mix of sessions offering students the opportunity to learn about our projects, and a careers event for the libraries, museums and archives sector.

Course Teaching

Historic Musical Instruments Teaching

Following the re-branding of the Edinburgh University collection of Historic Musical Instruments to Musical Instrument Museums Edinburgh (MIMEd) the historic musical instruments collection was further used for regular University teaching. Undergraduate courses in Musical Instruments (1st year), History of Instruments (Honours) and Musical Instruments (Honours) were held using the Collection and its staff, as was the MMus Musical Instrument Research course. The Curator also taught parts of Research Methods (Undergraduate Honours) and Research Methods A (Postgraduate) courses. Further 1st - supervision PhD students include Sarah Deters, Emily Peppers, Rachael Durkin, Hayato Sugimoto, and Karen Loomis.

History of the Book Teaching Module

The MSc in Material Cultures, History of the Book module was delivered as in previous years led by our Rare Books and Manuscripts Librarian. This was very much a team effort involving various other curators in the CRC including the LHS Manager and Conservator and the Digital Imaging Unit (DIU), which led directly to one of the course students going on to work as a volunteer in the Unit. For the first time we had the benefit of significant input from the ECA curators, and we received excellent feedback from the students.

Teaching in Animation

Particular use has been made of the Edinburgh College of Art (ECA) archives in course teaching, notably by the animation students who had to produce 20 second films on '12 truths and 1 lie' about ECA. Here is the example of 'Circus' that was based on the 1945 reel and the presence of an animal studio at ECA:



'Circus' - http://www.youtube.com/watch?v=v0M_udKSQh8

Additional Student Teaching and Engagement

Generally, the CRC played a major role in many kinds of student engagement. There were a number of briefing sessions specifically for students, and there was increasing direct usage of all collections by students in a year which saw exceptionally high numbers of supervised reading room consultations (17,768). Bookings for the CRC seminar rooms increased greatly resulting in further increases in teaching hours utilising the collections as an integral part of taught course delivery. Bookings increased from 517 to 692 with several new courses using the facilities, including the MSc. in Medieval History core course: The Sources of Medieval History which made great use of the charters in the Laing collection.

The Course is taught by Dr. Bill Aird, Lecturer in Medieval History Director of Quality Assurance in the School of History who commented as follows:

"Just a note to thank you and your colleagues for helping make the charters session very successful yesterday. There is no substitute for 'hands-on' working with medieval documents and the students all found the exercise extremely engaging, although a little frustrating because of their lack of experience. I certainly detected several who were completely absorbed in the process and I am sure it will spur them to undertake original research at a higher level".

Widening Participation

In terms of the important strategic theme of equality and widening participation, the CRC worked with schools via the Widening Participation Unit to show and explain items from the

collections as can be seen from the illustration below. These partnerships encourage interest in the University and its collections, and create important linkages with local schools and aiding future student recruitment.



Expanding our Research Potential

Acquisitions highlights

The University Collections continue to grow in extent and quality, governed by a well regulated collections policy ensuring alignment with ongoing research so that there is a continuing contribution towards realising the full potential of our research base. Transfers, (mainly archival status records from internal University departments and functions) donations and purchases are the main vehicles for collections accrual. Purchasing activity seeks to make best use of specific bequest funding and also involves attracting external funding from bodies such as the National Fund for Acquisitions. The capacity for purchasing was again boosted greatly by specific funding from the College of Humanities and Social Sciences

The ECA Art and Archives Collections

Funds for the purchase of works by established artists with either a link to ECA or Talbot Rice Gallery facilitated the acquisition of *Exposed Painting Charcoal Grey* (2011) by Callum Innes. Innes is one of the most respected names in contemporary Scottish painting and an important ECA alumnus. His work was largely unrepresented previously and this painting fills a significant gap in the collection. It is one of the first pieces to be included in the newly formed University of Edinburgh Contemporary Art Collection. This collection will actively acquire work by graduating students of Edinburgh and also work by artists who have exhibited at Talbot Rice Gallery and/or Edinburgh College of Art.



The papers of Film Director Bill Forsyth and Stained Glass and Tapestry Artist Sax Shaw have also added an array of future research possibilities both in film and visual culture. Sax Shaw was one of the nation's most influential postwar artists. He designed stained-glass windows which light churches all over Scotland; dragged British tapestry into the modern era at the Dovecote studio, and became a cherished mentor to generations of students at Edinburgh and Glasgow Schools of Art.

Archives Additions

Two particularly important accessions filled gaps in the Lothian Health Services Archive (LHSA). First from Edenhall Hospital for disabled ex-servicemen which closed in 2012, after operating from Pinkieburn House, Musselburgh for nearly 100 years. The second, a significant collection of patient case notes from Bangour Village Hospital which has already been heavily used in research. The University Archives added another 80 metres of corporate material, including a notebook of Professor Henry Duncan Littlejohn, the Forensic Medicine pioneer. A major addition was the Hamish Henderson archive with the aid of the Friends of the National Libraries, the National fund for Acquisitions and the Henderson Trust. Henderson was a leading architect of the Scottish folksong renaissance and one of Scotland's most prominent cultural figures.

Rare Books and Manuscripts Accessions



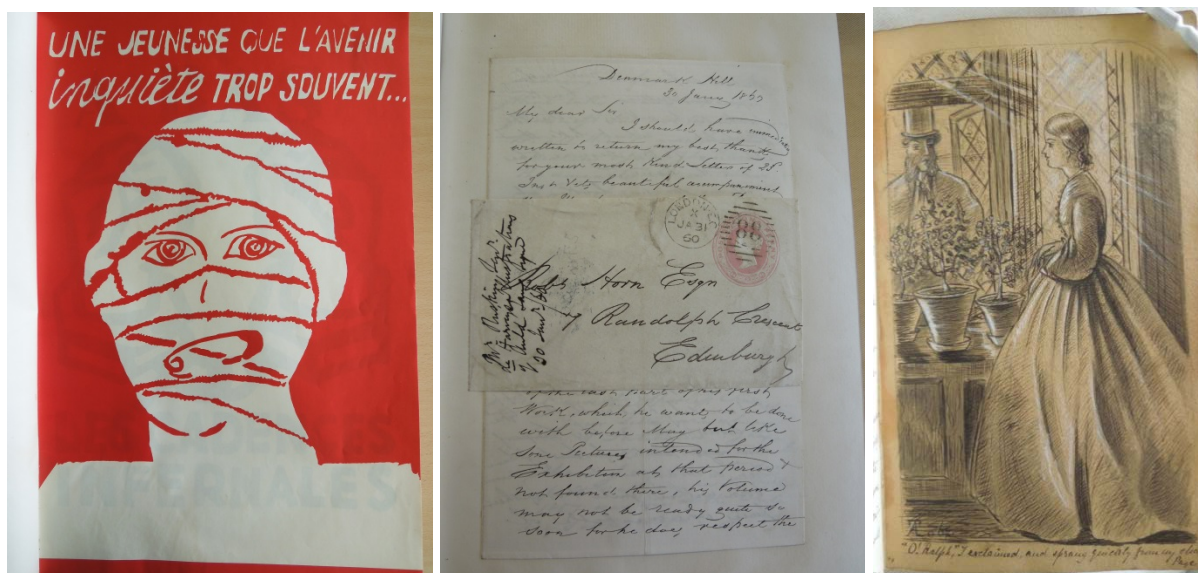
The year began with an unexpected donation of some 20,000 books from the publisher Nelson Thornes, the successor firm to Thomas Nelson whose business records we hold. This gives us one of the most substantial collections of a Scottish publisher in existence and we are applying for funding to launch projects to catalogue the collection and exploit its research potential with academic colleagues.

The papers of philosopher John Macmurray received a major addition through the good offices of John Costello SJ, and the trip to Toronto to collect the material allowed us to establish useful contacts with the Thomas Fisher library.



Among other generous donations, the gift of Andrew Malkiewicz, former lecturer in history, takes first place. His collection, gifted in April 2013, includes some 200 early printed books, 100 pamphlets and 50 manuscripts, particularly relating to the French revolution but including a book printed in Venice in 1474.

For the third successive year College of Humanities and Social Sciences (CHSS) provided a substantial purchase budget; coupled with support from the Friends of Edinburgh University Library we have acquired some 300 unique and important items including an unrecorded edition of Robert Burns, an English medieval manuscript prayer book, original artwork by Yolanda Sonnabend to accompany the scientific works of CH Waddington and a fine set of books on Arabia from the library of Adam Smith. We acquired books and manuscripts relating to China, Japan, India, North Africa as well as Scotland and other European countries, to reflect the breadth of interests across the college.



Research Projects (A Selection)

Heritage Lottery Funding (HLF)

The HLF funded bagpipe project, **£97,000** met all its objectives including a highly successful exhibition and one day colloquium presenting recent research on bagpipes, in addition to the acquisition of seventeen sets of bagpipes.

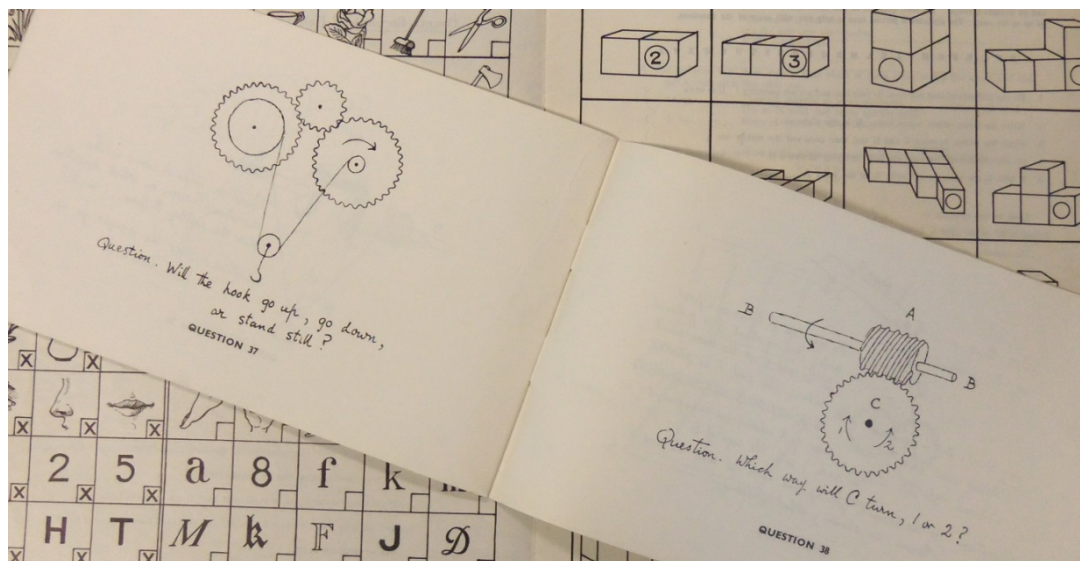
Leverhulme Trust Funding

The academic researchers on the Carmichael Watson project funded by the Leverhulme Trust, (**£221,000**), included much active research based on the collections which have been opened up via conservation and cataloguing over a number of years with the aid of previous grants from the Arts and Humanities Research Council and the Carnegie Trust for the Universities of Scotland. The team also disseminated their work to academic audiences and the wider public. The primary output of the year was the enhanced online catalogue which now also includes the object collections held at the West Highland Museum and the National Museums of Scotland. URL - <http://www.carmichaelwatson.lib.ed.ac.uk/cwatson/>

Wellcome Trust Funding

The Wellcome Trust funded a number of projects under their Research Resources in Medical History Programme:

- In September 2012, a 33-month project with funding worth **£118,000** began the task of cataloguing over 26,000 folders of patient case notes created by pioneering Edinburgh neurosurgeon Norman Dott (1897-1973). The project breaks new ground in UK medical archives since it will produce a public, online catalogue enabling users to perform detailed searches whilst protecting the identities of individual patients.
- The Trust also agreed a grant proposal of **£67,000** to catalogue and conserve the Lothian Health Services Archive's UNESCO-awarded HIV/AIDS collections over a 12-month period commencing 2013-14.
- "Towards Dolly: Edinburgh, Roslin and the Birth of Modern Genetics' **£135,000** continued on course to deliver all its declared objectives. The project is cataloguing, preserving and conserving internationally-important collections which tell the story of how Edinburgh became one of the world's centres of genetics research.
- The scoping grant of **£10,000** secured from Wellcome in 2011/12, helped greatly to secure a further award from Wellcome to preserve, conserve, and catalogue further genetics based collections which have been acquired since the original Dolly project began or which otherwise lay outside its scope. Importantly, "The Making of Dolly" with funding of **£101,191** will deal with the records of the world renowned Roslin Institute as well as the papers of several ground breaking scientists including those of Ian Wilmutt.
- The papers of Professor Sir Godfrey Thomson attracted funding of **£65,700** to interpret conserve and catalogue the papers and objects generated by this little-known pioneer in intelligence testing, fuelling further active research in cognitive ageing by Professor Ian Deary, (Professor of Differential Psychology) and his academic partners.

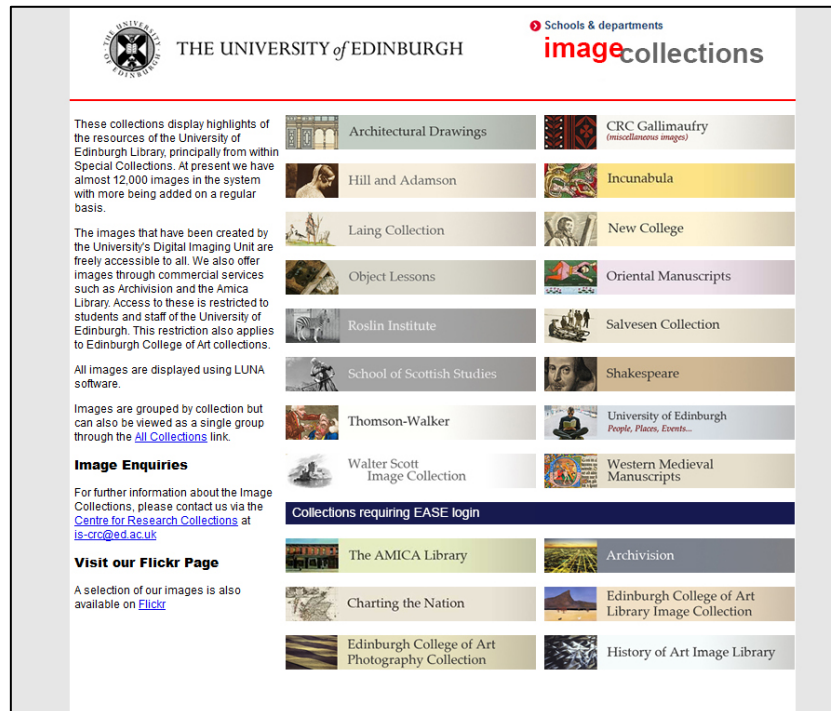


From the County Borough of Halifax intelligence test, 1932; and the Moray House mechanical aptitude test, 1943.

Additional Research Resources

Image Collections Online

The year saw the launch of our Image Collections online, using Luna software, providing free access to our images for staff, students and the general public. This work was undertaken in close cooperation with the Research and Learning Services team.



Online image collections - <http://images.is.ed.ac.uk/>

Other highlights of this year's work have included:

- Digitisation, in its entirety, of *Ms.20*, an 11th century western medieval manuscript and possibly the oldest of its type in the collection. As well as being available through Luna, this will form part of a project initiated by the University of Heidelberg, "*Bibliotheca Laureshamensis*." <http://www.bibliotheca-laureshamensis-digital.de/en/index.html>
- Cavaye Magic Lantern Slides, a beautiful collection of hand-coloured Grand Tour glass slides.
- A selection of glass plate slides from the Roslin Institute, discovered as part of the Towards Dolly project.



The Walter Scott Digital Archive contributed over 600 new images to the collection images online and was recommended as a resource in the following publications:

- *A New Companion to the Gothic*, ed. David Punter (Oxford: Wiley-Blackwell, 2012)
- *Romanticism: An Anthology*, ed. Duncan Wu (Oxford: Wiley-Blackwell, 2012)

The latter describes it as 'an essential resource for students of Scott's work'.

Academic Research

Publications and Ph.D's

This year saw the publication of *The Proceedings of the Clarinet and Woodwind Colloquium 2007*, a bound volume containing 27 papers initially presented at the Colloquium to celebrate the donation of the Sir Nicholas Shackleton Collection to MIMEd. One MIMEd postgraduate student was awarded the degree of PhD during the year, and three more submitted their Ph.D theses, each needing only minor corrections to gain their degrees. Two new Ph.D students commenced their studies.

The Polish School of Medicine Ph.D studentship came to a successful conclusion with the production of a robust and detailed finding aid for the minute books of the school, thus allowing mediated access to a previously impenetrable collection as well as allowing the student concerned to integrate this curatorial work as part of his progression to the award of a Ph.D.

Research Usage and Interest

The Edinburgh College of Art and other merged institution collections have gained significant direct interest from internal academics and senior staff. These range through Chancellors Fellows, to the Director of Externality at ECA, to the Director of Internationalisation at ECA, to academics writing research grant proposals and the Directors of Postgraduate Study.

Extensive research usage by University staff and students is reflected in the statistics for the CRC reading room. For a second successive year we have had exceptionally high numbers of reading room consultations, reaching the second-highest ever figure of 17,668. We also registered 1,125 new readers and processed 7,087 'remote' enquiries. Research usage on this scale leads to numerous citations and references to our research resources in publications, and also extends to our digital offerings. 174 specific publication citations were recorded. To give just one example, the Walter Scott digital archive was referenced in the following publications

- Anna Faktorovich, *Rebellion as Genre in the Novels of Scott, Dickens, and Stevenson* (Jefferson, NC: McFarland, 2013)
- Paul Westover, *Necromanticism: Traveling to Meet the Dead, 1750-1860* (Basingstoke: Palgrave Macmillan, 2012)
- *More of a Man: Diaries of a Scottish Craftsman in Mid-Nineteenth-Century North America*, ed. Andrew Holman and Robert B. Kristofferson (University of Toronto Press, 2013)
- *Scotland and the 19th-Century World*, ed. Gerard Carruthers, David Goldie, and Alastair Renfrew (Amsterdam: Rodopi, 2012)

Innovation and Public Engagement

In 2012-2013 we continued to push the boundaries of our own development and how we relate to the wider community. Effective digital preservation, spectacular exhibitions and loans to prestigious institutions, a flagship capital building project and many other kinds of outreach making full use of social media opportunities all featured strongly.

Digital Preservation

As the tide of born digital and digitised material increases, so the need to ensure effective, indefinite digital preservation increases, yet very few HEI's manage to achieve this goal partly because of the undoubted complexities involved. It has long been recognised that the University needs to establish a digital strong room, but this year, we were able to employ a consultant to identify what would be needed to establish a fully accredited Digital Preservation facility for the University, in effect, a road map, leading to the establishment of an actively managed and maintained digital strong room. This initiative will move from scoping to pilot phase in 2013/14.

Exhibitions (Main Library Exhibition Gallery and CRC)

The CRC exhibitions programme has continued to develop and expand its service delivery through the successful realisation of two high-quality exhibitions and a diversity of displays, the on-going development of digital media and online audiences as well as the introduction of the overwhelmingly popular Exhibitions Volunteers and Employ.ed Exhibitions Intern programme.

“City of Words; Writers Readers and Critics in Edinburgh”

This exhibition celebrated the 250th anniversary of the oldest Chair of English Literature in the world, founded at Edinburgh University in 1762. It uncovered pivotal events and characters in the literary life of the university, and revealed their manifold interconnections with writers and readers in this City of Literature.

“Masterpieces III”

The Masterpieces series of exhibitions showcased the treasures held by the University's libraries, museums, archives and galleries. The third and final exhibition in the series focused on the overall theme of science and medicine, and featured items reflecting the themes of 'science as innovation', 'science as art', and 'science as statement'. 3,146 people attended. Attendance tripled from last year's Masterpieces II and the exhibition received wide local press coverage (*The Scotsman*, *The Herald*, *Edinburgh Evening News*, *STV*).



Reviewing Masterpieces III, Alex Shaw wrote in *The Student* that ‘The University of Edinburgh’s contribution to science is prominently displayed in the exhibition’. Feedback has been overwhelmingly positive with one visitor describing the the exhibition as ‘An extraordinary range of fascinating and exquisite objects, stunningly presented.’

“Animal”



One of the micro-exhibitions staged in the CRC display wall, “Animal” highlighted the wonderfully interesting items from museum objects to archives to rare books, detailing the relationship between humans and animals. It included a ceramic model of Walter Scott’s deerhound dog and a number of unusual animal skulls.

Exhibitions Volunteers & Exhibitions Intern (Employ.ed)



Alex Greer, Exhibitions Volunteer, helping with the drawing of traces for book cradles.

Since January 2013, there have been 4 Exhibitions Volunteers working in various aspects of exhibition-making such as marketing/press, exhibition evaluation, installation/de-installation, filing and archiving. Between June-August 2013, we run an 8-week Employ.ed Exhibitions Internship for a pop-up exhibition that will take place in November 2013/February 2014. Emma Smith who was appointed to the role of the Employ.ed Exhibitions Intern worked with University Collections developing a plan for *Collect.ed* – an exhibition that will bring together a diversity of collection items.

The Exhibitions Volunteers and Employ.ed Exhibitions Intern schemes have been extremely popular, especially among UoE Fine Art and History of Art UG and PG students. They have been a great addition to the CRC exhibitions programme and have significantly contributed to its success this year.

Loans to Exhibitions Elsewhere

Nine pieces from the ECA collections went on long-term loan during the year. Seven were hung in the offices of the Scottish Law Commission as part of an on-going relationship between ECA and the Commission.

One of our items, from Van Meer's *Album Amicorum*, which was loaned to the British Museum for their major exhibition, *Shakespeare Staging the World*, was also used as the cover for the Shakespeare's Britain booklet, and became one of the iconic images for the exhibition. It was also heavily used as publicity for the event.



Doors Open Day – Historic Musical Instruments Collection

Doors Open Day attracted approximately 1200 visitors to the Historic Musical Instruments Collection in September, and there were 19 concerts using collection instruments, with a total audience of approximately 3000. The collection also hosted visits by a variety of outside groups ranging from specialist academic (such as Schola Cantorum Basel, Glasgow

and Aberdeen Universities and Anniesland College), younger students who attended the Harpsichord Open Day and various school groups, and various community groups (University of the Third Age, Friends of the National Gallery and the Canongate Project).

Merged Institution Visits and Events

Students and staff from The University of Maryland and Calarts (California Institute of the Arts) visited the CRC in connection with a documentation project on 'Follow the Fringe: Documentation and Preservation of Cultural Movements in Media'. Other visits included the Veterinary History Society, Strathclyde Genealogy Students, and Dunfermline College of Physical Education former student volunteers. Talks have been given on a variety of professional and collection topics to archive students, colleagues, and at an international conference hosted by the University of Dundee.



Carmichael Watson Project Launch, Lectures and Broadcasts

The successful delivery of phase 4 of the project culminated in a public launch on 26 April in Fort William, which was well attended, and resulted in media attention from, among others, the *Oban Times*, *Evening News*, *Evening Times*, *Herald*, *Scotsman*, *Metro*, and various national and international websites. The collection was also given pride of place on the University of Edinburgh's homepage.

In February 2013 Dr Domhnall Uilleam Stiùbhart was interviewed for Radio Scotland's *Newsdrive* regarding early written references to the legend of the folklore creature Morag of Loch Morar, as well as Radio nan Gàidheal's lunchtime programme. The story also featured in three newspaper articles and various online articles. Selected Lectures and talks beyond academic gatherings were as follows:

- Aug 2012: Rannsachadh na Gàidhlig, Glasgow
- Sep 2012: Scarborough Museum: afternoon public lecture
After Grimm Conference, Kingston University



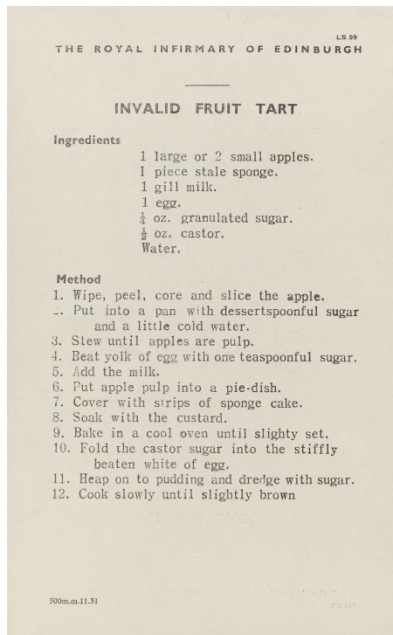
Silver Ring Brooch, Carmichael Watson Collection, West Highland Museum

- Oct 2012: Comhdháil Bhliantiúil Scoil na Gaeilge, National University of Ireland, Galway.
Applecross Historical Society: public lecture
- Nov 2012: Research visit to the Ulster Folk and Transport Museum
- Dec 2012: RCAHMS lunchtime talk (recorded; see medialLink below)
- Feb 2013: Innovative Learning Week session (DUS, GB)
- Mar 2013: Recording sessions with University of Stirling media students

RCAHMS media link for Carmichael Watson lunchtime talk:

http://www.rcahms.gov.uk/rcahms_media/files/podcasts/rcahms_carmichael_watson_5dec12.mp3

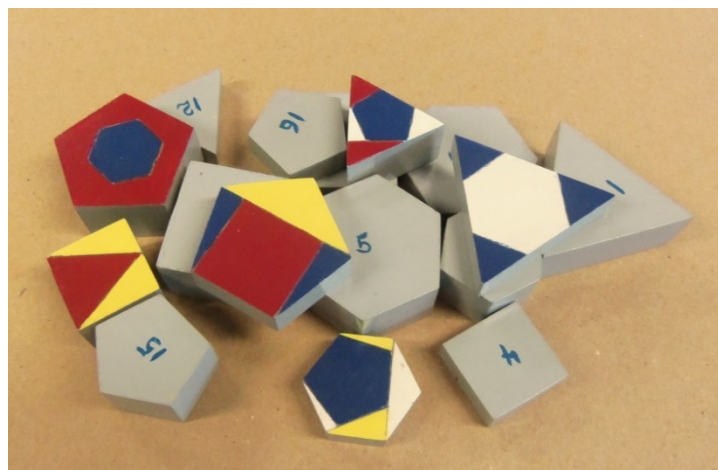
The Great British Bake Off and Bicentenary of the Royal Edinburgh Hospital



A recipe for an 'Invalid Fruit Tart' recipe had 15 minutes of fame on 'The Great British Bake Off', trending on Twitter and seeing a spike in new visitors to the Lothian Health Services Archive (www.lhsa.lib.ed.ac.uk). Much of the focus this year has been on the Royal Edinburgh Hospital bicentenary culminating in a hugely successful eight-part lecture series and 'The History Room' – a 'museum for a day' in the Hospital for patients, staff and members of the local community.

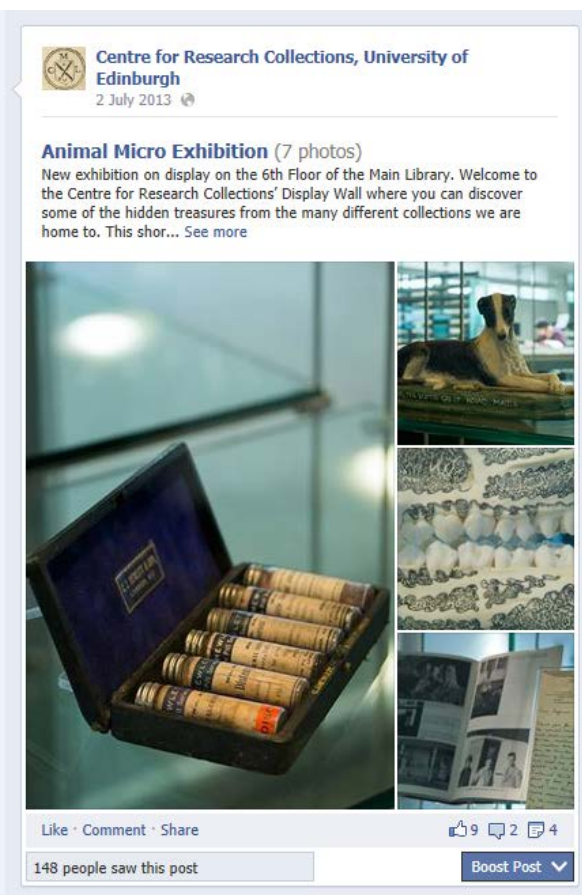
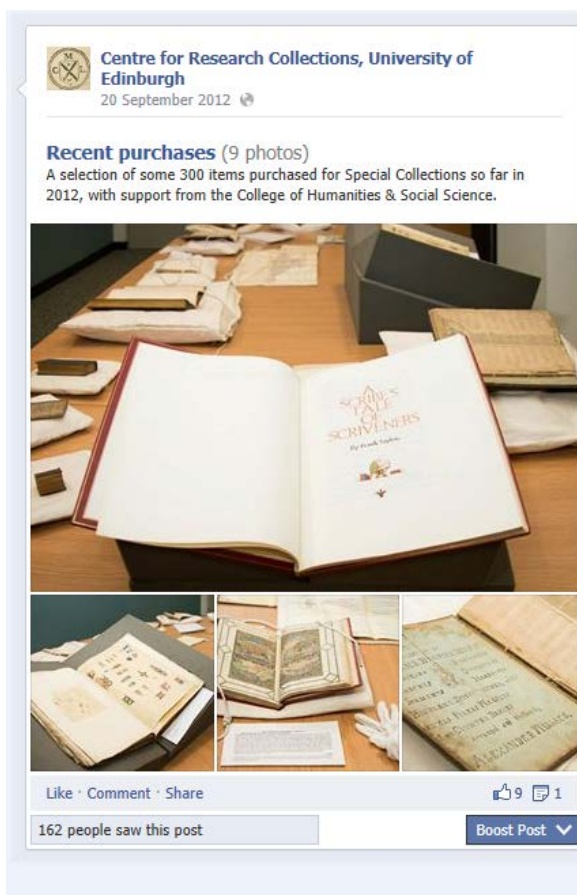
Guide to Intelligence Archives

A guide to related materials throughout the world has been created by the Godfrey Thomson project archivist using material gathered by Deary, Brett, and their colleagues. This will eventually become an electronic resource, providing users with descriptions where none exist, as well as links to existing digitised records, making Edinburgh University Special Collections the number one destination for the study of the development and understanding of intelligence and Thomson's vast contribution to these fields. See the project blog at <http://libraryblogs.is.ed.ac.uk/godfreythomsonproject/>



Blogging and Social Media

Library and University Collections are now making full use of social media, to publicise and encourage interaction on our various projects, achievements, and events. The contents of our blog posts in particular are invariably interesting, fascinating and diverse.



Selection of Centre for Research Collection Facebook and Youtube page posts.

Play It Again, Dolly – An Audio Interview with Playback Magazine



Posted on June 14, 2013 by towardsdolly



Recently, a wonderful opportunity arose for me to promote the Towards Dolly Project and the Masterpieces III exhibition to the visually impaired community through an audio interview with John Cavanagh and [Playback Magazine](#) for the June 2013 issue. The specific feature is:

[Masterpiece 3 Exhibition](#) - John Cavanagh speaks to Kristy Davis about this Exhibition taking place at Edinburgh University Library. Acting as a sequel to Masterpieces I and II, shown in 2009 and 2012, Masterpieces III continues to explore and expand the concept of a "masterpiece", but this time approaches it from the perspectives of science and medicine.

Towards Dolly blog post, June 2013, Clare Button.

<http://libraryblogs.is.ed.ac.uk/towardsdolly/author/towardsdolly/page/3/>

SCH Redevelopment

This year saw an intense period of activity on St Cecilia's Hall Redevelopment Project, University Collections' flagship capital project. As of 31 July 2013 the Project had raised 49% of the £6.5m funds required, secured a Round I pass from the Heritage Lottery Fund towards a final application in November 2013, and appointed a Design Team to move the project to RIBA stage D.



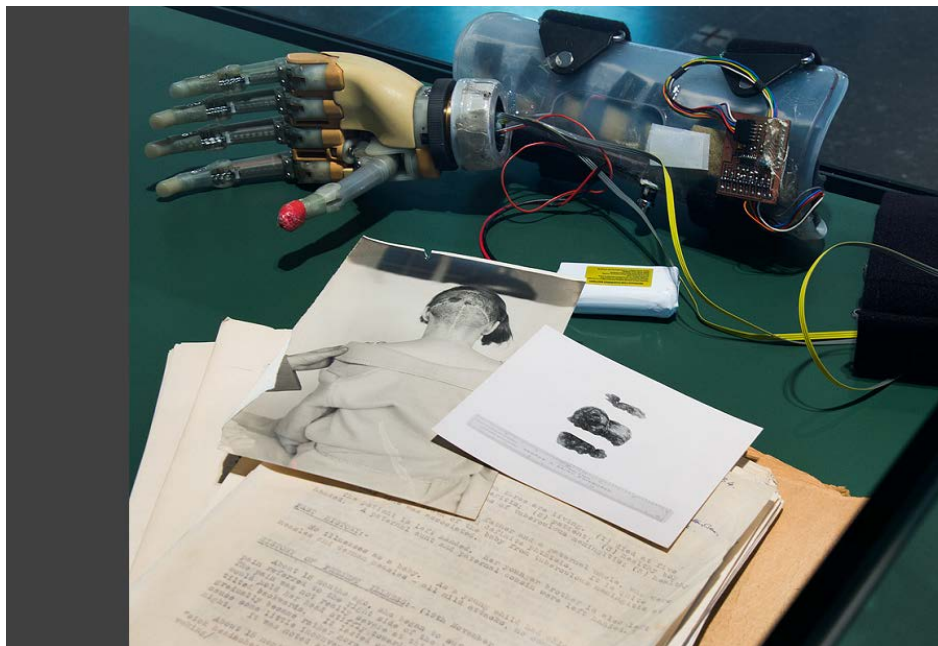
Artist's impression of the St Cecilia's Hall project, Page \ Park Architects.

The HLF Round I pass involved an additional Development Grant of £75,000 which is supporting the Project Team to progress the architectural and programming plans. Visitor and non-visitor consultation conducted by Jura Consultants, helped develop and refine plans for new programmes working with new audiences from the local community. Several events were held with Project stakeholders, where we shared our plans for the new look St Cecilia's Hall, which will include demolishing 1960s extension and creating a grand new double-height entrance opening out to Niddry Street and the Royal Mile (see above), a mezzanine floor for informal performances, and complete redisplay of this home of one of the world's most famous historic musical instrument collections.

Statistics and Soundbites

- *I've worked in libraries all over the UK and this is absolutely the best place to work. No false flattery.* (Research visitor, University of Hull)
- 20,000 books donated from the publisher Nelson Thornes to University Collections
- £815,000 external funding managed by University Collections research projects
- 1,200 visitors to the Doors Open Day, Historic Musical instruments Collection, September 2012
- 19 concerts using University Collection musical instruments, with a total audience of approximately 3000
- 77 volunteers and interns working across University Collections on a range of collections-based projects
- *I feel I have gained valuable skills during my internship which will be highly beneficial for my future career development.* (Snezhana Savova, Employ.ed Intern)
- 2,400 hours of work committed by student academic internships with University Collections
- 4,100 hours of work from volunteers engaged with University Collections projects
- 1,500 visitors to volunteer curated Edinburgh College of Art Open Day
- 200 early printed books, 100 pamphlets and 50 manuscripts, gifted to University Collections by Andrew Malkiewicz, former lecturer in history
- 600 new images from The Walter Scott Digital Archive contributed to the collection images online at <http://images.is.ed.ac.uk/>
- *an essential resource for students of Scott's work* (Duncan Wu, ed. *Romanticism: An Anthology*, commenting on the online collections - <http://images.is.ed.ac.uk/>)
- 1 recipe for 'Invalid Fruit Tart' trending on Twitter
- 80 metres of corporate material added to the University Archives

- 17,668 reading room consultations in the Centre for Research Collections
- 1,125 new readers registered at the Centre for Research Collections
- 7,087 'remote' enquiries answered at the Centre for Research Collections
- 174 literary publication citations from readers at the Centre for Research Collections
- *There is no substitute for 'hands-on' working with medieval documents*
(Dr. Bill Aird, Lecturer in Medieval History Director of Quality Assurance)
- 692 individual taught lessons hosted at the CRC utilising University Collections
- 3,146 visits to Masterpieces III exhibition in the Main Library, more than double the figure reached by the previous Masterpieces exhibition



- *An extraordinary range of fascinating and exquisite objects, stunningly presented.*
(Visitor to Masterpieces III exhibition)